

42 SACRED JOY. C.M. Ps:47. Dr Watts. Hy: 29. J.

O for a shout of sacred joy, To God, the sovereign King, To God, the
land their tongues em - play Let ev'ry land their tongues em - play And hymns

O for a shout of sacred joy, To God, the sovereign King, To God, the
land their tongues em - play Let ev'ry land their tongues em - play And hymns

land their tongues em - play Let ev'ry land their tongues em - play And hymns

A musical score for four voices (SATB) in G major, common time. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of four staves, each with a clef (G, A, C, F respectively), a key signature of one sharp, and a common time signature. The lyrics "hymns of triumph sing" are repeated three times in a descending pattern across the voices. The first iteration starts with the soprano, followed by alto, tenor, and bass. The second iteration starts with the alto, followed by soprano, tenor, and bass. The third iteration starts with the tenor, followed by soprano, alto, and bass. The bass part contains several rests and a single note at the end of the third iteration.

hymns of triumph sing of triumph sing And hymns of triumph sing.
sing And hymns of triumph sing.
hymns of triumph sing of triumph sing And hymns of triumph sing.
sing And hymns of triumph sing.